



PRETORIA HIGH SCHOOL FOR GIRLS

Criteria for Cultural Colours

A) ABILITY		
Debating	10	Speaker has achieved high scores at the Sacee or Model UN (Security or General Assembly) Debates. Sacee scores 70 and over. A place at the other debates. Has led and taught and organized to ensure a legacy. On par with SA women's team As an adjudicator, is now fully fledged Sacee evaluator. Is being asked to adjudicate at competitions and is able to do this solo or lead an adjudication team.
	8	Has skill but lacks confidence or style. Participates but scores 66-69 at Sacee competitions. On par with SA U 18 team/provincial As adjudicator, shows promise and adjudicates in first rounds or at Derby Days with experienced adjudicators.
	6	Person shows promise as a speaker or adjudicator. Is probably in Grade 8 or 9 and may develop. Shows a spark at Boys High debates.
	4	Is a regular in a junior team or given a chance in a senior side. Is fairly good at adjudicating at things such as House debates or debates against Boys High. Is always available.
	2	Is a body on a team. Will probably never be a good speaker or adjudicator. Is used as a stop-gap.
Public Speaking	10	Speaker has achieved high scores and placing (in top three) at multiple competitions. Achieves gold certificates. Has led, taught and organized to ensure a legacy. Has been recognized at a national level.
	8	A skilled speaker but less proficient stylistically. Participates and receives gold certificates in competitions. Has been recognized at a provincial level.
	6	Person shows promise as a speaker or adjudicator. As a speaker, achieves a silver certificate.
	4	Is a regular public speaker and participates when called upon. Is always enthusiastic and available and has a natural ability. As a speaker, achieves a bronze certificate.
	2	Writes speeches but does not volunteer to perform them. Has not made progress in speaking ability over the course of the year. Will not likely get selected for competitions.



Vocal	10	A confident singer, excellent voice, excellent intonation and aural skills, definite soloist. On par with SA women's team.
	8	A confident singer, good voice production, good intonation and aural skills, a possible soloist. On par with SA women's team.
	6	A confident singer, uses her vocal ability well, intonation and aural skills are average.
	4	Confidence is fair, works well toward a good sound, intonation and aural skills need work.
	2	Confidence needs improvement, voice and technical skills need development; intonation needs work.
Instrumental	10	Technically plays with ease and confidence. Produces an excellent sound. Sight reads excellently and learns pieces quickly. On par with SA women's team. National orchestra and plays grade 8 with extreme confidence.
	8	Good player and solid technique. Sound production and intonation are good. On par with SA women's team. Played music grade 8.
	6	Confident player who works hard at learning orchestra parts and playing them well. Intonation and sound production progressing. Played music grade 6/7.
	4	Makes a good effort and practices music regularly. Technically needs to work on better intonation and sound production. Played music grade 4/5
	2	Technical skills and sight reading need development. Intonation and sound production need work. Played music grade 1-3.



Drama	10	<p>Director: National recognition, on par with SA women's team</p> <p>Actress: National recognition, on par with SA women's team</p>
	8	<p>Director: Excellent casting, administration and interpretation of script. Excellent use of stage, props and sound and lighting. Won an award.</p> <p>Actress Excellent talent and character interpretation. Takes direction well. Won an award.</p>
	6	<p>Director: Good casting, administration and interpretation of script. Good use of stage, props, and sound and lighting. Won an award.</p> <p>Actress Good talent and character interpretation. Takes direction well. Won an award.</p>
	4	<p>Director: Mediocre casting, administration and interpretation of script. Conventional use of stage, props and sound and lighting.</p> <p>Actress Mediocre talent and character interpretation. Tries to take direction – does not always succeed.</p>
	2	<p>Director: Poor casting, administration and interpretation of script. Very little creativity in use of stage, props, and sound and lighting.</p> <p>Actress: Limited talent and character interpretation. Has not exhibited growth or taken direction well.</p>

The co-director will be considered according to the role she played in the production of the play.



B) SCHOOL CONTRIBUTION SCALE

Commitment Scale	5	<p>100% attendance of practice / rehearsal (allowing for one / two legitimate illness excuses).</p> <ul style="list-style-type: none"> • Integrity and honesty / honour beyond question. • Places needs of group above personal needs. • Meets all commitments – this includes attending meetings, ticking off lists, being punctual etc. • Shows exceptional initiative • Encourages & takes an interest in junior members, always setting a perfect example in her appearance & behaviour. • Assists pupils and staff beyond the call of duty – this might include administrative duties, training / coaching. • Exhibits positive leadership. • A positive; constructive influence in the team.
	4	<p>100% attendance of practices (allowing one or two legitimate illness excuses).</p> <ul style="list-style-type: none"> • All qualities described above except pupil does not assist beyond the call of duty or show initiative.
	3	<p>80–100% attendance of practices</p> <ul style="list-style-type: none"> • Pupil's contribution as defined above does not always meet expectations of the supervisors.
	2	<p>70–79% attendance of practices</p> <ul style="list-style-type: none"> • Pupil's contribution as defined above does not always meet expectations of the supervisors.
	1	<p>60–69% attendance of practices</p> <ul style="list-style-type: none"> • Pupil's contribution as defined above rarely meets expectations of the supervisors.

C) YEARS OF INVOLVEMENT IN A PARTICULAR GROUP

All groups	4	5 years involvement in the particular group at PHSG.
	3	4 years involvement in the particular group at PHSG
	2	3 years involvement in the particular group at PHSG
	1	2 years involvement in the particular group at PHSG
	1	1 years involvement in the particular group at PHSG



Special Concessions may be made for a learner from another school, if they were actively involved in the cultural activity at her previous school.

A learner who has not actively participated in at least 70% of the practices and rehearsals due to illness or injury should not be considered for colours for that particular activity

If they have, however attended the practices and assisted with administrative / organizational / coaching tasks they may be considered for service colours to that activity.

HALF COLOURS: 11, 12, 13

FULL COLOURS: 14 and higher

HONOURS: at the discretion of the whole colours' committee

- 1. ABILITY OUT OF 10**
- 2. SCHOOL CONTRIBUTION SCALE OUT OF 5**
- 3. YEARS OF INVOLVEMENT OUT OF 4**

PLEASE NOTE THAT IF A MAJOR COMPETITION / FESTIVAL / TOURNAMENT IS MISSED there WILL be an impact on the colours award (potentially a downgrade to a lower level of colours).

Juniors are not able to get an award; they will only be awarded for grade 10, 11 and 12.